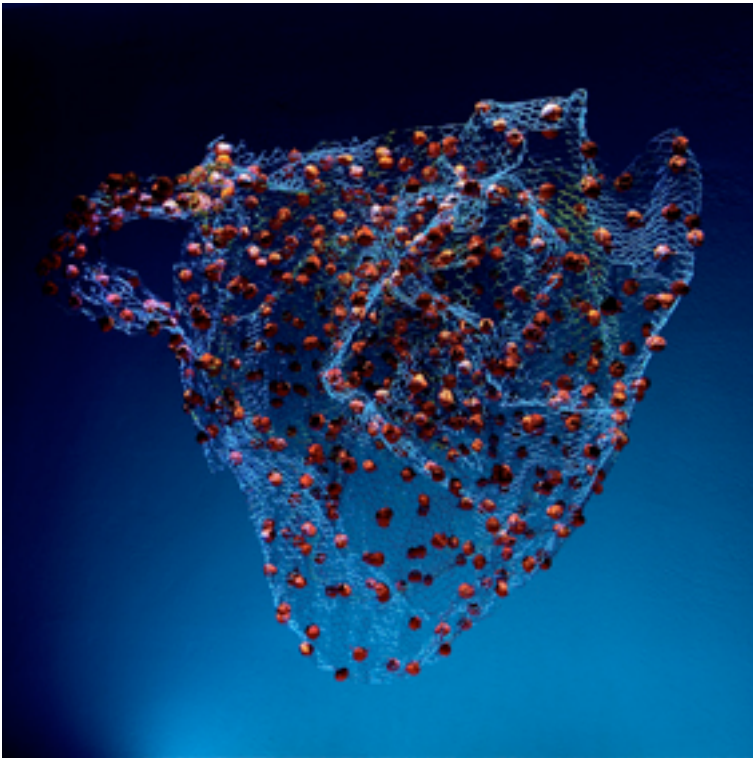


**“Peter Pan e l’Orizzonte dei Rossi”
a solo show by sculptor Giorgio Bevignani
an exhibition curated by Valerio Dehò**



**July 3 – August 2, 2009
Fabbrica, Gambettola (FC)
Viale Carducci 119**

Press release

From July 3 through August 2, 2009, Fabbrica, the wonderful exhibition venue directed by Angelo Grassi **in Gambettola (FC)**, will host **“Peter Pan e l’Orizzonte dei Rossi”**, an exhibition of large scale sculptures by contemporary artist **Giorgio Bevignani**. (www.giorgiobevignani.com)

The event has been conceived and promoted by **Culturalia**, a firm specialised in the organisation and communication of art exhibitions and cultural events, with the cultural association **Melange**. The event is sponsored by **the City of Gambettola, the Department for Culture and Tourism of the Province of Forlì-Cesena, the Emilia Romagna Region**.

“Peter Pan e l’Orizzonte dei Rossi” results from the combination of two converging elements: Giorgio Bevignani’s large scale suspended installations and the large halls offered by Fabbrica, a multi-purpose venue for cultural events created by the rehabilitation of the decommissioned **Cement Works S.I.C.L.I.** that has preserved the building’s original character and large halls. These are particularly apt at accommodating large scale works of arts, thus allowing for the creation of **a dialogue between exhibition space and works of art mainly made of concrete**.

The exhibition is complemented by **a range of side events** and includes **an original site specific work** – that gives the show its name – **and an anthological selection of Bevignani’s best known works**,

including Cirri, Pharma, Perpiero, Diaphora among others. All the works are suspended large scale installations made of spheroid concrete modules painted in fresco with dry pigments.

Giorgio Bevignani's work revolves around a research on space or a modelling of space. In this context, the modules act as "spacers" – they measure space and make it accessible by creating solid and hollow areas and connecting different elements. This also reveals the performing character of the works that invite the viewer to experience space by following the design conceived by the artist and expressed by the compositions of modules.

In spite of their simple and straightforward visual impact, the installations reveal the complexity of the cultural and emotional elements underlying them.

The modular structure intuitively evokes the world of quantum physics and mathematics – the number of modules is never random, for example *Cirri* includes 144 modules, the first square of the Fibonacci series – but also refers to philosophy and art history – the use of fresco painting for the modules colouring is not random either. With his discourse Giorgio Bevignani does not question daily life but universal, higher than human issues and seeks a vision that is pure in its being free from human interest.

A work specifically conceived and produced for Fabbrica, **"Peter Pan e l'Orizzonte dei Rossi"** is a good example of this artist's *modus operandi*. It is a large installation made of a suspended wire mesh spiral supporting hundreds of spheroid modules of various sizes. The bearing structure is in iron, while the modules, sewn with wire – almost evoking a fabric embroidery – are in painted concrete in various fluorine-enhanced red hues.

The use of fluorine for the modules colouring creates two different visual effects produced by the colour change of the pigments when exposed to natural light or to an ultraviolet lamp.

5 meters tall and 18 meters long, the work creates a spectacular and spellbinding visual impact.

The spiral's rhythmic and uneven development symbolises time, while the modules trapped in the wire mesh represent the development of geological matter over the eras, a sort of dust emanating a fine luminescent halo. The final effect is a spiral that, developing along the existing architectural fissure, looks like a cloud of stardust produced by erosion.

The show is complemented by several cultural events scheduled every weekend of the exhibition run that will attract the maximum attention to what is Giorgio Bevignani's most important solo exhibition to date as well as showcase this outstanding and unique exhibition venue.

The shows presented by a wide range of high-profile local associations, theatre operators, musicians and performers include **a concert of experimental music by the Compagnia d'Arte Drummatica; a theatre production; a contemporary dance performance by the Compagnia di Ferrara directed by Stefano Babboni and a food and wine tasting with local organic products.**

The inauguration night, on **Friday, July 3**, will be enlivened by **a Light Show** and dj set.

A site specific work has been produced by the artist for the occasion – a watercolour derived from some photos of Fabbrica, subsequently transferred to video and projected in a continuous loop on the building's main façade thus creating an inspiring light show. A live music show will complete the event curated by Giorgio Bevignani with Piero Santi;

An event conceived, organised and promoted by:

CULTURALIA di Norma Waltmann

Organisation, coordination and communication of the event in Bologna.

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